

**Faculty of Arts**

**eResearch Forum 2010**

**Digital Humanities & Social Sciences**



**Date: Monday 6 December 9:30pm – 1:00pm**

*To register interest in participating and for catering purposes please RSVP (with dietary requirements) to Rosa Nacli: [rnacli@unimelb.edu.au](mailto:rnacli@unimelb.edu.au)*

## Program

<p>9:30—10:30</p> <p>Venue:</p> <p><b>Elizabeth Murdoch Theatre A</b></p>	<p><b>Address by Dr Bethany Nowviskie</b>          Director of Digital Research &amp; Scholarship at the University of Virginia Library and Associate Director of the Scholarly Communication Institute: <a href="http://nowviskie.org/bio/">http://nowviskie.org/bio/</a></p> <p><b><i>“Monopolies of Invention:” Collaboration Across Class Lines in the Digital Humanities</i></b></p> <p>Information Futures Forum introduced by Donna McRostie, Director, Information Management, University Library. Bethany Nowviskie introduced by Dr Craig Bellamy, Analyst, Digital Humanities, VeRSI.</p> <p><i>This is a combined session of the Faculty of Arts eResearch Forum and the Information Futures Forum, sponsored by VeRSI</i></p>
<p>11:00—12:10</p> <p>Venue:</p> <p><b>GSHSS Collaborative Learning Space 1, 1<sup>st</sup> Floor Old Arts</b></p>	<p><b>“Pecha Kucha” Project Showcase</b></p> <p>This format involves presenters speaking to 6 slides in 6 minutes!</p> <ul style="list-style-type: none"> <li>• <i>Conal Tuohy:</i> ‘Digital Bates: Early twentieth century eResearch’</li> <li>• <i>Craig Bellamy (VeRSI)</i> Political Issue Analysis System</li> <li>• <i>Gavan McCarthy (eSRC)</i> ‘Network visualisations’</li> <li>• <i>Cate Elkner (Who Am I Project):</i> ‘Pathways to forgotten identities: the eHumanities and the ‘Who Am I?’ project’</li> </ul>

	<ul style="list-style-type: none"> <li>• <i>James Bradley</i> (HPS): 'Founders and Survivors: making data work for big history'</li> <li>• <i>Janet McCalman</i> (HPS / Centre for Health &amp; Society): 'Digital captives: Convicts and genealogists'</li> <li>• <i>Owen O'Neill</i> (ANDS Data Capture Program Manager, eScholarship Research Centre): eResearch "Data Capture" projects at Melbourne</li> <li>• <i>Richard Sinnott</i> (Director, eResearch): 'The ENROLLER project: A language and literature research environment'</li> <li>• <i>Robert Hassan</i> (Media &amp; Comm.): 'The age of distraction'</li> <li>• <i>Stephen Wheatcroft</i> (Historical Studies): 'MELGROSH-Melbourne Gateway for Research on Soviet History'</li> <li>• <i>Wendy Haslem</i> (Cinema &amp; Cultural Studies): 'Imagining disaster: The Godzilla Project and research in film studies'</li> <li>• <i>Alison Inglis</i> (Art History): Risks and rewards: teaching and researching works of art in the digital domain</li> </ul>
12:15-1:15	<p><b>Issues in eResearch — Staff Workshop</b></p> <p>Discussion of issues relevant to the development of Arts Faculty eResearch strategy</p>
1:15-2:00	<p><b>Lunch</b> – a light lunch will be available</p>