Manifesto of Digital Humanities

The Digital Humanities is not the humanities nor anti-humanities

Examples of Digital Humanities

Can look like the humanities but are not the humanities.
We believe that the context of the works of digital humanities is already the humanities
The context for the digital humanities is nothing but the humanities
Pieces of Digital Humanities are not intellectual, however sometimes can be.
In Digital Humanities the visibility of the humanities is reduced to minimum, the humanities is just the intellectual manner
Every piece of the Digital Humanities is only about the Digital Humanities and nothing more, therefor all pieces of the Digital Humanities are identical in context – all manifestations of the Digital Humanities have the same sense and meaning and express exactly the same.
In the context of the Digital Humanities,
all interpretations possible in the context of the humanities,
are reduced to one, are equalised, flattened to the Digital Humanities.
Interpreting the Digital Humanities as the humanities or being
about something other than just the Digital Humanities
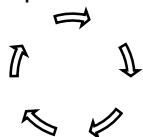deprives Digital Humanities of its purpose.
The Digital Humanities can be presented only in Digital Humanities chambers.

A Digital Humanities chamber is a closed room
that is not a lecture theatre and because of its nature
cannot exist or be presented in a lecture theatre.
A Digital Humanities chamber serves only to show pieces of the Digital Humanities.
Pixilated walls of a Digital Humanities chamber are the only neutral background
for pieces of the Digital Humanities.

There is no evolution of the Digital Humanities,
there is only its expansion.
Humanity is forever developing <<diverse whole>> . The Digital Humanities is forever expanding <<homogenous mass>>.