

**AHRC ICT Methods Network Workgroup**  
**DIGITAL TOOLS DEVELOPMENT**

*B201 and B211, Brunei Gallery, SOAS, University of London, 13 November 2007*

**PROGRAMME**

10.00	<b>Coffee and registration</b>
10.20	Introduction – David Robey, AHRC ICT Programme.
10.30	Professor Richard Beacham / Drew Baker - Making Space: A Methodology for Tracking and Documenting the Cognitive Process in 3-dimensional Visualisation-based Research
10.50	Professor Mark Greengrass - ARMADILLO: Information Mining in Distributive Research Datasets in the Arts and Humanities
11.10	Dr Alan Marsden - ICT Tools for Searching, Annotation and Analysis of Audio-Visual Media
11.30	<b>Coffee break</b>
11.40	Dr Mike Pringle / Rupert Shepherd - The Hunt for Submarines in Classical Art: Mappings between Scientific Invention and Artistic Inspiration
12.00	Professor Julian Richards - Making the LEAP: Linking E-Archives and E-Publications
12.20	Professor Jeremy Smith / Christian Kay - Lexical Searches for the Arts and Humanities
12.40	Professor Robert Zimmer - Creation of a flexibly searchable streaming media archive of contemporary and modern art theory and practice
13.00	<b>Lunch</b>
14.00	Stephen Ramsay, University of Nebraska - Rules of the Order: Managing the MONK Project
14.30	Discussion
14.40	Craig Bellamy, AHDS and Torsten Reimer, AHRC ICT Methods Network - Communities, Tools and Dissemination
14.50	Dan Cohen, George Mason University - Zotero - Ups and Downs of Humanities' Tools Development

15.05	Discussion
15.15	Coffee break
15.30	Round table discussion: 'Tools development agenda of the future' with Sheila Anderson, AHDS and CeRCH; Paul Ell, Queen's University Belfast; Lorna Hughes, Centre for Computing in the Humanities, KCL; David Shepherd, University of Sheffield. Chaired by David Robey.
16.45	Concluding remarks – David Robey and Sheila Anderson
17.00	<b>Wine reception in Wilkins Haldane Room, UCL</b>
18.00	<b>End</b>